

# Koordinations Übungen auf Drumset 1.

*Viertel- Achtelnoten*

Rechte Hand auf Ride Becken

1 2 3 4 5 6 7 8  
9 10 11 12 13 14 15 16

Linke Hand auf Snaredrum

1 2 3 4 5 6 7 8  
9 10 11 12 13 14 15 16

Bassdrum

1 2 3 4 5 6 7 8  
9 10 11 12 13 14 15 16

Hi.Hat Maschine

1 2 3 4 5 6 7 8  
9 10 11 12 13 14 15 16

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Lektion Nr.1.

This page contains 30 numbered drum set coordination exercises, each presented as a two-staff musical notation in 4/4 time. The exercises are organized into ten rows of three exercises each. Each exercise consists of a top staff with a treble clef and a bottom staff with a bass clef. The notation uses 'x' marks to indicate cymbal hits and solid black notes for other drum parts. Exercises 1-30 show a variety of rhythmic patterns involving quarter and eighth notes, often with cymbal accents on specific beats. Exercises 1-10 are in 4/4 time, while exercises 11-30 are in 3/4 time. Each exercise is separated by a double bar line with repeat dots at both ends.

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## Lektion Nr.2.

This page contains 30 numbered drum set coordination exercises, arranged in 10 rows of 3 exercises each. Each exercise is written on a grand staff (treble and bass clefs) in 4/4 time. The exercises are as follows:

- Exercise 1:** Treble clef: quarter notes G4, A4, B4, C5. Bass clef: quarter notes G2, F2, E2, D2.
- Exercise 2:** Treble clef: quarter notes G4, A4, B4, C5. Bass clef: quarter notes G2, F2, E2, D2.
- Exercise 3:** Treble clef: quarter notes G4, A4, B4, C5. Bass clef: quarter notes G2, F2, E2, D2.
- Exercise 4:** Treble clef: quarter notes G4, A4, B4, C5. Bass clef: quarter notes G2, F2, E2, D2.
- Exercise 5:** Treble clef: quarter notes G4, A4, B4, C5. Bass clef: quarter notes G2, F2, E2, D2.
- Exercise 6:** Treble clef: quarter notes G4, A4, B4, C5. Bass clef: quarter notes G2, F2, E2, D2.
- Exercise 7:** Treble clef: quarter notes G4, A4, B4, C5. Bass clef: quarter notes G2, F2, E2, D2.
- Exercise 8:** Treble clef: quarter notes G4, A4, B4, C5. Bass clef: quarter notes G2, F2, E2, D2.
- Exercise 9:** Treble clef: quarter notes G4, A4, B4, C5. Bass clef: quarter notes G2, F2, E2, D2.
- Exercise 10:** Treble clef: quarter notes G4, A4, B4, C5. Bass clef: quarter notes G2, F2, E2, D2.
- Exercise 11:** Treble clef: quarter notes G4, A4, B4, C5. Bass clef: quarter notes G2, F2, E2, D2.
- Exercise 12:** Treble clef: quarter notes G4, A4, B4, C5. Bass clef: quarter notes G2, F2, E2, D2.
- Exercise 13:** Treble clef: quarter notes G4, A4, B4, C5. Bass clef: quarter notes G2, F2, E2, D2.
- Exercise 14:** Treble clef: quarter notes G4, A4, B4, C5. Bass clef: quarter notes G2, F2, E2, D2.
- Exercise 15:** Treble clef: quarter notes G4, A4, B4, C5. Bass clef: quarter notes G2, F2, E2, D2.
- Exercise 16:** Treble clef: quarter notes G4, A4, B4, C5. Bass clef: quarter notes G2, F2, E2, D2.
- Exercise 17:** Treble clef: quarter notes G4, A4, B4, C5. Bass clef: quarter notes G2, F2, E2, D2.
- Exercise 18:** Treble clef: quarter notes G4, A4, B4, C5. Bass clef: quarter notes G2, F2, E2, D2.
- Exercise 19:** Treble clef: quarter notes G4, A4, B4, C5. Bass clef: quarter notes G2, F2, E2, D2.
- Exercise 20:** Treble clef: quarter notes G4, A4, B4, C5. Bass clef: quarter notes G2, F2, E2, D2.
- Exercise 21:** Treble clef: quarter notes G4, A4, B4, C5. Bass clef: quarter notes G2, F2, E2, D2.
- Exercise 22:** Treble clef: quarter notes G4, A4, B4, C5. Bass clef: quarter notes G2, F2, E2, D2.
- Exercise 23:** Treble clef: quarter notes G4, A4, B4, C5. Bass clef: quarter notes G2, F2, E2, D2.
- Exercise 24:** Treble clef: quarter notes G4, A4, B4, C5. Bass clef: quarter notes G2, F2, E2, D2.
- Exercise 25:** Treble clef: quarter notes G4, A4, B4, C5. Bass clef: quarter notes G2, F2, E2, D2.
- Exercise 26:** Treble clef: quarter notes G4, A4, B4, C5. Bass clef: quarter notes G2, F2, E2, D2.
- Exercise 27:** Treble clef: quarter notes G4, A4, B4, C5. Bass clef: quarter notes G2, F2, E2, D2.
- Exercise 28:** Treble clef: quarter notes G4, A4, B4, C5. Bass clef: quarter notes G2, F2, E2, D2.
- Exercise 29:** Treble clef: quarter notes G4, A4, B4, C5. Bass clef: quarter notes G2, F2, E2, D2.
- Exercise 30:** Treble clef: quarter notes G4, A4, B4, C5. Bass clef: quarter notes G2, F2, E2, D2.

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## Lektion Nr.3.

The image displays 30 numbered drum coordination exercises, arranged in 10 rows of three. Each exercise is written on a two-staff musical notation (treble and bass clef) in 4/4 time. The exercises are numbered 1 through 30. Each exercise shows a specific rhythmic pattern for the snare and bass drum, often including cymbal hits marked with 'x'. The exercises are designed to improve coordination between the hands and feet.

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## *Lektion Nr.4.*

The image displays 30 numbered drum exercises, arranged in 10 rows of 3 exercises each. Each exercise is written on a two-staff system (bass and snare) in 4/4 time. Exercises 1-30 show various rhythmic patterns using quarter and eighth notes, with 'x' marks indicating cymbal hits. Each exercise is repeated twice, as indicated by the double bar lines with repeat dots.