

♩ = 90

Kleine Trommel

Triangel

Claves

Grosse Trommel

5

Kl. Tr.

Trg.

Wbl.

Gr. Tr.

8

Kl. Tr.

Trg.

Wbl.

Gr. Tr.

11

Kl. Tr.  
Trg.  
Wbl.  
Gr. Tr.

This system contains measures 11, 12, and 13. The Kl. Tr. part features a melodic line with eighth-note patterns in measures 11 and 13, and rests in measure 12. The Trg. part has rests in measures 11 and 12, followed by eighth-note patterns in measure 13. The Wbl. part plays a rhythmic pattern of eighth notes with accents in all three measures. The Gr. Tr. part plays a simple eighth-note line in all three measures.

14

Kl. Tr.  
Trg.  
Wbl.  
Gr. Tr.

This system contains measures 14, 15, and 16. The Kl. Tr. part has rests in measures 14 and 15, then enters in measure 16 with eighth-note patterns. The Trg. part has rests in measures 14 and 16, with eighth-note patterns in measure 15. The Wbl. part plays eighth-note patterns in measure 14 and rests in measures 15 and 16. The Gr. Tr. part plays a steady eighth-note line throughout all three measures.

17

Kl. Tr.  
Trg.  
Wbl.  
Gr. Tr.

This system contains measures 17, 18, and 19. The Kl. Tr. part plays eighth-note patterns in measures 17 and 19, with a dotted quarter note and eighth note in measure 18. The Trg. part plays eighth-note patterns in measure 17 and has dotted quarter notes with eighth notes in measures 18 and 19. The Wbl. part plays eighth-note patterns in measure 17 and has dotted quarter notes with eighth notes in measures 18 and 19. The Gr. Tr. part plays eighth notes in measure 17, and a dotted quarter note with eighth note in measure 18, followed by eighth-note patterns in measure 19.

20

Kl. Tr.  
Trg.  
Wbl.  
Gr. Tr.

This system contains measures 20 and 21. The Kl. Tr. part features a continuous eighth-note pattern. The Trg. part has a dotted quarter note followed by eighth notes. The Wbl. part consists of quarter notes. The Gr. Tr. part has a steady eighth-note accompaniment.

22

Kl. Tr.  
Trg.  
Wbl.  
Gr. Tr.

This system contains measures 22, 23, and 24. The Kl. Tr. part has a complex rhythmic pattern with many sixteenth notes. The Trg. part has eighth-note patterns in measures 22-23 and rests in 24. The Wbl. part has quarter notes in 22-23 and eighth notes in 24. The Gr. Tr. part has eighth notes in 22-23 and quarter notes in 24.

25

Kl. Tr.  
Trg.  
Wbl.  
Gr. Tr.

This system contains measures 25, 26, and 27. The Kl. Tr. part has eighth-note patterns. The Trg. part has eighth-note patterns. The Wbl. part has eighth-note patterns. The Gr. Tr. part has quarter notes in 25-26 and eighth notes in 27.

28

Kl. Tr.

Trg.

Wbl.

Gr. Tr.

31

Kl. Tr.

Trg.

Wbl.

Gr. Tr.

34

Kl. Tr.

Trg.

Wbl.

Gr. Tr.

37

Kl. Tr.  
Trg.  
Wbl.  
Gr. Tr.

This system contains measures 37, 38, and 39. The Kl. Tr. part features a continuous sixteenth-note pattern. The Trg. part has a simple dotted quarter-note melody. The Wbl. and Gr. Tr. parts play a rhythmic accompaniment of eighth notes with accents.

40

Kl. Tr.  
Trg.  
Wbl.  
Gr. Tr.

This system contains measures 40, 41, and 42. The Kl. Tr. part has a sixteenth-note pattern in measure 40, then switches to a dotted quarter-note melody. The Trg. part has a dotted quarter-note melody in measure 40, then switches to a sixteenth-note pattern. The Wbl. and Gr. Tr. parts continue with their eighth-note accompaniment.

43

Kl. Tr.  
Trg.  
Wbl.  
Gr. Tr.

This system contains measures 43, 44, and 45. The Kl. Tr. part has a dotted quarter-note melody. The Trg. part has a sixteenth-note pattern. The Wbl. and Gr. Tr. parts continue with their eighth-note accompaniment.

45

Kl. Tr.

Trg.

Wbl.

Gr. Tr.

*p* *f*

*p* *f*

*p* *f*

*p* *f*

Detailed description: This is a musical score for four percussion instruments: Kl. Tr. (Klein-Handglocken), Trg. (Trommel), Wbl. (Wohlfühl), and Gr. Tr. (Groß-Handglocken). The score is numbered 45 at the beginning. Each instrument part starts with a double bar line. The Kl. Tr. part has two dotted quarter notes followed by a quarter note chord. The Trg. part has a continuous eighth-note pattern. The Wbl. part has a quarter note followed by a quarter rest, then another quarter note followed by a quarter rest, and finally a quarter note chord. The Gr. Tr. part has a quarter rest, followed by a quarter note chord, and another quarter rest. Dynamics are indicated by *p* (piano) and *f* (forte) with hairpins showing a crescendo. The score ends with a double bar line.