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Revisiting the 'Ancients'

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'Ancients'

* Vintage drumming ... vintage snare drumming - using the traditional 'OPEN STYLE'... is one of the older schools of drumming there is.

This traditional drumming approach, which is described and depicted in video examples on this page (and the following pages), should obviously be dedicated to the 20th Century's best proponent of this ancient & unique system of drumming ...

~VIDEO EXAMPLES BELOW~

Sanford A. Moeller. Some refer to this method as the 'Moeller technique'. This is not entirely accurate, however, but the important thing is that for many decades, Moeller, almost single handedly, represented a very distinct school of drumming. Video examples contained, herein, are meant to show 'traditional' Moeller ... right down to the usual controversy over the 'little finger grip'.

This article is an OVERVIEW of some of the major concepts found in Sanford Moeller's book. The method described in the 'Moeller book' (as to how to play the snare drum proficiently) is based on 'old' school. Included below are video's and illustrations, such as the drummer's 'traditional grip' used by drummers for centuries.

Moeller is an interesting subject because, he was that 'important someone' who studied 'ancient' materials, followed what went before and added innovations to the general knowledge for future drummers. We should do all we can to preserve his contributions to the art of snare drumming.

After all, what other recognized expert from the 20th century (relating to rudimental drumming) made the effort, to seek out drummers who had served in the great US civil war? And what other rudimental expert from the 20th century, also mentored drummers who became famous in the field of jazz drumming? The answer is Moeller!