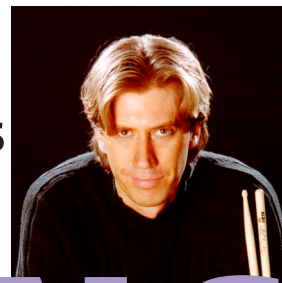


# VIC FIRTH® presents Tommy Igoe's GROOVE ESSENTIALS



## Rock Grooves ROCK

There are hundreds of grooves from around the world and even more yet to be invented! Here are some of the most common ones every drummer should know.

### 8th note rock patterns

Here are the 5 eighth note rock grooves that we included on the poster. Listen to your favorite pop/rock records to learn even more!

1

Try your right hand on the ride cymbal, move it to the hi-hat, or even the floor-tom!

2

You don't have to play fast to groove!  
Work with a metronome at different speeds to develop a great groove!

3

4

Using an open/closed hi-hat can change the feel of a groove dramatically. Experiment with using the tip or shoulder of the stick for different sounds!

5

Are you using the  
**RIGHT  
TOOL**  
for the job?

Playing rock grooves generally requires a medium to heavy stick with a short taper to produce the volume necessary to cut through a rock band. We suggest using a stick made of hickory because it has a fibrous grain and is denser and more rigid than maple. Good models to look for are Vic Firth's American Classic® 5A, 5B or ROCK drumsticks!

## 16th note rock patterns

These work well with faster rock tunes that need a busy hi-hat. Play the hi-hat with both hands.

For different sounds, experiment with the amount of pressure that you place on the hi-hat pedal.

**6**

**7**

Work to line your hands and your feet up EXACTLY together! Nothing spoils a groove faster than sloppy playing!

**8**

## Half-time rock patterns

These are useful for creating rhythmic variety. Listen for a "half-time" feel in some of your favorite songs.

**9**

Use a straight right-hand sticking on the hi-hat in this groove.

The cymbal bell makes a nice change in sound - emphasizing the heavy counts one and three for this half-time groove.

**10**

## DRUMSET KEY:

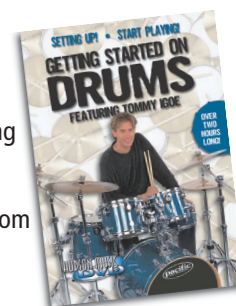
**cymbals**: ride cymbal, ride bell, hi-hat, hi-hat open, hi-hat w/foot  
**drums**: bass drum, Bass ghost note, snare, snare rimshot, snare cross stick, snare ghost note, tom1, tom2  
**cowbells**: floor tom, cha-cha cowbell, cowbell

**CHECK THIS OUT!**  
**Tommy Igoe's**

**Getting Started on Drums**

Featuring world-renowned drummer, solo artist, author and educator, Tommy Igoe, *Getting Started on Drums* is an entertaining and educational way for beginning drummers to learn to play the right way – right from the start!

You can learn MORE by visiting <http://www.tommyigoe.com>



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