

Flams&Rebounds

D.Stilke

BPM=66-69

Snare Drum

f R L RR L⁶ L RL R L RLLRLLR L R LL R⁶ L RL R L RRLLRRL

S.Dr.

R L RRL⁶ L RL R L³ R L R LL R L RRL⁶ L RL R L RLLRRLR

p

S.Dr.

L R LL R⁶ L RL R L R LRRLLRRL R L RRL⁶ L RL RL RL R L

S.Dr.

f R L R L R L SIMILE R L R R

S.Dr.

L R L R L R L SIMILE L R L L

S.Dr.

mp R L R L R L SIMILE R L R L R

S.Dr.

mf L R L R L R L SIMILE L R L R L

crescendo

58

S.Dr.

L R R L R L L R L R R L L R R L R L L R L R R L

60

S.Dr.

R L L R L R R L R L L R R L L R L R R L R L L R L R R L L R R L

62

S.Dr.

R L L R L R R L R L L R R L L R L R R L R L L R L R R L R L L R

64

S.Dr.

L R R L L R L R R L R L R L R L R L R L R L R L R L simile 3 3 3 3

67

S.Dr.

3 3 3 3 R L L R L R L L R L L R L R L L R L L R L R L R L L R L R L R

70

S.Dr.

ff L R L R 3 3 STICK ON STICK

NOTE: in bars 20 - 24 only LEFT hand changes dynamic, Right hand stays soft(p)/ bar 27: hands in unison

Takt 20 - 24: nur die linke Hand wird lauter , rechte Hand bleibt leise/ Takt 27 : beide Hände gleichzeitig