

# The Commandments of EARLY RHYTHM AND BLUES DRUMMING

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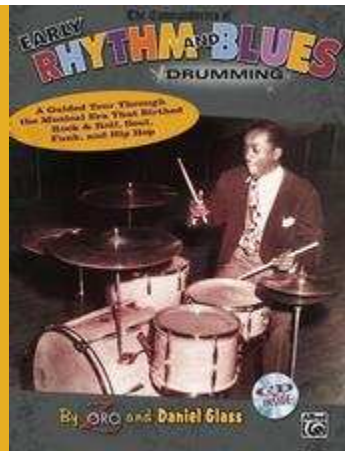
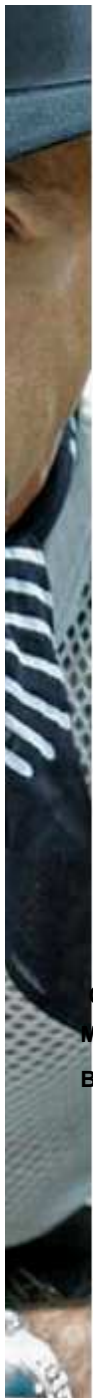
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**Commandments of Early Rhythm and Blues  
Drumming**



"From Zoro and Daniel Glass, 8 years in the making!"

LOS ANGELES, California  
Vereinigte Staaten von Amerika

Profilaufufe: 1386

Letzter Login:  
03.12.2008

Zeige: Fotos | Videos

Kontaktaufnahme mit Commandments of Early Rhythm and Blues Drumming

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Commandments of Early Rhythm and Blues Drumming: Allgemeine Infos

Mitglied seit 29.10.2008

Band-Website [msplinks.com/MDFodHRwOi8vd3d3LmRhbmlibGdsYXNzLmNvbQ==](http://msplinks.com/MDFodHRwOi8vd3d3LmRhbmlibGdsYXNzLmNvbQ==)

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1. Texas Blues	258 Aufrufe	+	.
3. Bo Diddley Beat	157 Aufrufe	+	.
4. 1940s Jump Blues	734 Aufrufe	+	.
6. Backbeat Shuffle	179 Aufrufe	+	.
5. 1950s Double Time Gospel Feel	165 Aufrufe	+	.

Commandments of Early Rhythm and Blues Drumming: Letzter Blog-Eintrag  
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"The Commandments of Early Rhythm and Blues Drumming" is NOW AVAILABLE! (Mehr lesen)

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Infos Commandments of Early Rhythm and Blues Drumming

Bandmitglieder

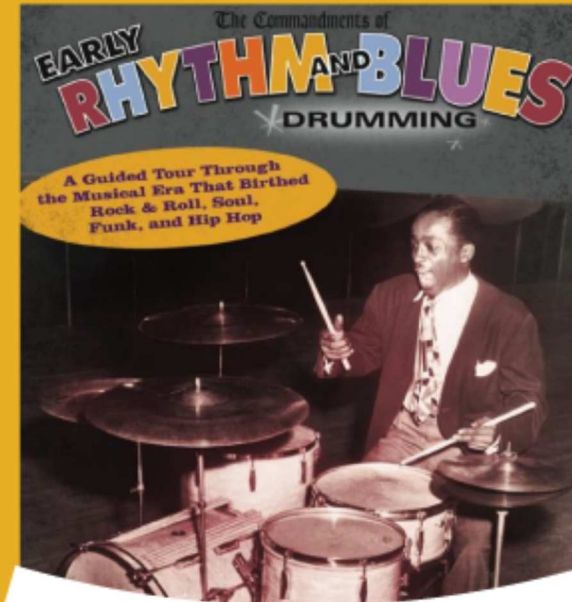
## ZORO

FOR OVER TWO AND A HALF DECADES  
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## DANIEL GLASS

SINCE 1994,  
DANIEL GLASS HAS PLAYED DRUMS WITH THE  
PIONEERING "RETRO-SWING" GROUP  
ROYAL CROWN REVUE.  
HE HAS ALSO RECORDED AND PERFORMED  
WITH BETTE MIDLER, GENE SIMMONS, MIKE NESS,  
ROBERT GORDON, FREDDY COLE, AL VIOLA,  
PAGE CAVANAUGH, BARBARA MORRISON,  
DEBBIE DAVIES, EARNEST RANGLIN,  
AND UNKNOWN HINSON.  
DANIEL IS THE AUTHOR OF TWO BOOKS:  
THE ULTIMATE HISTORY OF ROCK'N'ROLL  
DRUMMING: 1948-2000, AND  
THE RCR DRUM TRANSCRIPTION BOOK.  
HIS WRITINGS ON DRUM HISTORY HAVE  
APPEARED IN THE ENCYCLOPEDIA  
OF PERCUSSION, THE MUSICHOUND SWING  
ESSENTIAL ALBUM GUIDE,  
AND COUNTLESS MUSIC AND DRUMMING  
PUBLICATIONS, INCLUDING MODERN  
DRUMMER, DRUM, CLASSIC DRUMMER  
AND STICK IT.  
YOU CAN LEARN MORE  
ABOUT DANIEL AND HIS  
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**HAVE JOINED FORCES TO BRING YOU  
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R&B DRUMMING."**

**EIGHT YEARS IN THE MAKING,  
THIS "PREQUEL" DELVES INTO  
THE RHYTHM AND BLUES OF THE  
1940S AND '50S, AN INCREDIBLE MUSICAL  
ERA WHEN SHUFFLES RULED THE AIRWAVES  
AND MODERN GROOVE PLAYING WAS  
IN ITS INFANCY.**

**LOADED WITH HISTORY,  
PHOTOS, GRAPHICS, EXERCISES AND  
TRANSCRIPTIONS, THIS SECOND VOLUME  
IN THE COMMANDMENTS SERIES BRINGS TO  
LIFE A LITTLE KNOWN BUT HIGHLY INFLUENTIAL  
PERIOD OF DRUMMING HISTORY.**



## **THIS BOOK INCLUDES:**

**AN IN-DEPTH, HISTORICAL STUDY OF THE MAJOR RHYTHM AND BLUES STYLES FROM THE 1940S AND '50S.**

**A COMPREHENSIVE, STEP-BY-STEP GUIDE TO UNDERSTANDING AND PLAYING SHUFFLES.**

### **FEATURED STYLES INCLUDE:**

**SWING, BOOGIE-WOOGIE, JUMP BLUES, CHICAGO BLUES, NEW ORLEANS R&B, TEXAS BLUES, "FAUX" LATIN, GOSPEL, AND EARLY ROCK'N'ROLL (BO DIDDLEY BEAT, SURF BEAT, ETC.).**

**OVERVIEW OF OTHER IMPORTANT ASPECTS OF EARLY R&B: BRUSH PLAYING, ORGAN GROUPS, LOUNGE/EXOTICA MUSIC AND DOO-WOP**

**RARE PHOTOS OF LEGENDARY R&B GREATS.**

**ADVANCED SHUFFLE PATTERNS AND SOLOING IDEAS.**

**TIPS FOR ADAPTING EARLY R&B GROOVES INTO A CONTEMPORARY SETTING.**

**R&B LISTENING AND REPERTOIRE GUIDES, PLUS HISTORICAL CHARTS AND AN OVERVIEW OF R&B INDEPENDENT RECORD LABELS.**

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