

1.

# 16-el Übungen auf Drumset

Sticking - Single Beat: RLRL

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The image displays 20 numbered exercises for a drumset, arranged in two columns. Each exercise is written on a single staff with a treble clef and a 4/4 time signature. The exercises are organized into pairs, with the first exercise of each pair starting with a double bar line and repeat dots. The notation includes quarter notes, eighth notes, and sixteenth notes, with 'x' marks below the staff indicating cymbal hits. The exercises are numbered 1 through 20.

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2.

Sticking - Single Beat: RLRL

The image displays 20 numbered staves of drum set exercises, numbered 21 through 40. Each staff is written in 4/4 time and contains a single beat of a 16th-note pattern. The exercises are arranged in pairs (21-22, 23-24, 25-26, 27-28, 29-30, 31-32, 33-34, 35-36, 37-38, 39-40). Each exercise consists of a sequence of 16 sixteenth notes. The first eight notes are beamed together, and the second eight notes are beamed together. The sticking pattern for all exercises is RLRL (Right, Left, Right, Left). The exercises vary in the placement of accents and rests within the 16-note sequence. For example, exercise 21 has accents on the 1st, 5th, 9th, and 13th notes, while exercise 22 has accents on the 2nd, 6th, 10th, and 14th notes. Exercise 39 has accents on the 1st, 5th, 9th, and 13th notes, and exercise 40 has accents on the 2nd, 6th, 10th, and 14th notes.