



## Übungsanleitung für 16-tel Groove Motive:

Kombiniere die HiHat Motive mit den 16-tel Motiven 1-22. Motiv 1-15 ist für das 1. Viertel. Motiv 16-22 für das 2. Viertel. Die neuen, halbtaktigen Motive entstehen quasi durch übereinanderlegen der Motive. Übe jede Kombination 4 4/4 Takte lang (also 8x) und gehe ohne Pause zum nächsten.

Im folgenden Beispiel ist Motiv 1 mit Motiv 16 so kombiniert das wieder ein halbtaktiger Groove entsteht. Das HiHat Motiv ist A

Motif 1: A quarter note on the first line of the staff.

Motif 16: A quarter note on the first line of the staff with a HiHat symbol above it.

Combined motif: The first half contains Motif 1, and the second half contains Motif 16. Above the staff, a HiHat pattern is shown as four eighth notes, each marked with an 'x'.

In diesem Beispiel ist Motiv 10 mit Motiv 18 kombiniert. Das HiHat Motiv ist E.

Motif 10: A quarter note on the first line of the staff with a slash below it.

Motif 18: A quarter note on the first line of the staff with a HiHat symbol above it.

Combined motif: The first half contains Motif 10, and the second half contains Motif 18. Above the staff, a HiHat pattern is shown as four eighth notes, each marked with an 'x'.



# 16-tel Groove Motive

## HiHat Motive:

Motives A through H are shown on a single staff. Motives A, C, and E use eighth notes with 'x' marks. Motives B, D, F, G, and H use eighth notes with stems. Motive H includes a dotted eighth note followed by a sixteenth note.

## 16-tel Motive für das 1. Viertel:

Motives 1 through 15 are shown on a single staff. Motives 1, 3, 5, 7, 9, 11, 13, and 15 consist of eighth notes. Motives 2, 4, 6, 8, 10, 12, and 14 consist of eighth notes with stems. Motive 14 includes a dotted eighth note followed by a sixteenth note.

## 16-tel Motive für das 2. Viertel:

Motives 16 through 22 are shown on a single staff. Motives 16, 18, 20, 21, and 22 consist of eighth notes. Motives 17, 19, and 22 consist of eighth notes with stems. Motive 22 includes a dotted eighth note followed by a sixteenth note.